Singapore International Foundation (SIF) Words on Wheels Southeast Asia Art (WOW SEA Art)

FREQUENTLY ASKED QUESTIONS

What is the Words on Wheels Southeast Asia Art (WOW SEA Art) Programme about?

The WOW SEA Art programme is a synergistic art programme that brings together two Singapore International Foundation <u>Arts for Good Fellowship</u> Projects - <u>Legends of the SEA</u> and <u>ArtSEA</u>.

Through art and storytelling, the art lesson plans of *Legends of the SEA* and the community-building programme of ArtSEA are expanded and combined to deliver culture-based and values-based art workshops to students based in Indonesia.

How does the WOW SEA Art Programme benefit the students?

The WOW SEA Art Programme aims to help students develop Visual Thinking skills which involve expressing ideas in pictures and symbols rather than words. Volunteers will support students with Visual Thinking skills by helping them to transform their ideas into artwork.

The WOW SEA Art Programme also applies the Experiential Learning framework by including handson activities, critical thinking, reflection, and self-evaluation in every lesson. Because there is emphasis on the learning process rather than the final product, the students develop confidence to take risks and learn how to collaborate rather than compete with each other.

Last but not least, the WOW SEA Art lessons help students to develop Social and Emotional Learning (SEL) skills. Our workshops integrate the SEL framework into our curriculum. Students have the opportunity to express their emotions, take ownership of their thoughts, have empathy, and build healthy relationships with their peers.

Does this programme require volunteers to travel to Indonesia?

No, volunteers are not required to travel to Indonesia as this is a virtual programme that will facilitate interactions with students in Indonesia.

How many workshops does the WOW SEA Programme comprise?

The WOW SEA Programme comprises ten workshops that will be spread across the following months. There will be two workshops per month, with each workshop lasting 120 minutes. Please refer to the schedule below. Each workshop is held from 9.30am to 11.30am, Singapore time.

How many Direct Service Team Leaders (DSTLs) and volunteers are required to lead each workshop? Each workshop will be led by a DSTL who will be assisted by four volunteers.

Do volunteers need to develop the lesson plans for the workshops?

All the training materials and lesson plans have been developed. Before each workshop, volunteers will discuss with the assigned DSTL on which lesson plan to use.

The DSTL and volunteers can choose from either of the pre-developed lesson plans:

- Lesson 1: Identity
- Lesson 2: Self-Expression
- Lesson 3: Peace

• Lesson 4: Environment

Volunteers are not required to further develop any new materials. However, there is flexibility to tweak the lesson plans for a more personalised delivery style, upon agreement with the DSTL and the other volunteers in the team.

Will I be trained to deliver the workshop effectively?

Yes, the DSTLs who have been selected for WOW SEA Art have gone through a training programme to equip themselves with the necessary skills, knowledge and understanding to lead the online workshops. Your DSTL will then ensure you and your team receive the necessary training and be equipped to take on the volunteering assignment. SIF staff will provide additional support during the workshops including technical support.

How many sessions do I have to commit as a volunteer?

There will be ten online workshops conducted from October 2022 to March 2023. You may select your preferred workshop date based on your availability. Before you conduct <u>each</u> workshop, you will be required to:

- Consult with your DSTL and fellow volunteers to prepare for the workshop
- Attend a compulsory pre-deployment orientation (PDO) that will be held at the SIF office

Workshop	Online Workshop Date and Time	Pre-Deployment Orientation (PDO)
WS 1	Tues, 18 October 2022 9:30am to 11:30am	Thurs, 22 September 2022 7pm to 9:30pm SIF office
WS 2	Wed, 19 October 2022 9:30am to 11:30am	
WS 3	Tues, 15 November 2022 9:30am to 11:30am	Thurs, 27 October 2022 7pm to 9:30pm SIF office
WS 4	Wed, 16 November 2022 9:30am to 11:30am	
WS 5	Wed, 11 January 2023 9:30am to 11:30am	Thurs, 8 December 2022 7pm to 9:30pm SIF office
WS 6	Thurs, 12 January 2023 9:30am to 11:30am	
WS 7	Wed, 22 February 2023 9:30am to 11:30am	Thurs, 26 January 2023 7pm to 9:30pm SIF office
WS 8	Thurs, 23 February 2023 9:30am to 11:30am	
WS 9	Wed, 22 March 2023 9:30am to 11:30am	Thurs, 23 February 2023 7pm to 9:30pm SIF office
WS 10	Thurs, 23 March 2023 9:30am to 11:30am	

How many students are there in one workshop? How old are the students?

Together with the DSTL, four volunteers will be leading each workshop for 50 students from Yogyakarta, Indonesia. The students will come from one school, and their age group will be communicated to you prior to your preparation for the workshop. The age ranges from 7-18 years old. The 50 students will be split into two classrooms with 2 students per tablet. There will be a teacher in each classroom to provide support.

As the students are of a wide age range (7-18 years old), how do we know that the lesson plans and materials we use are suitable and age appropriate?

The SIF will coordinate with the schools in advance and advise the age group of the students for the workshops ahead of the workshops. The right lesson plans can then be used.

Is it a requirement to be able to converse in Bahasa? Are the students fluent in English?

The students from Indonesia may have basic English proficiency level and are typically more conversant in Bahasa. However, it is not a requirement for our volunteers to speak Bahasa as we will have an on-site translator who will be assisting in this.

The students can have the option to listen in either the Bahasa or English Channel in Zoom. Our onsite translator will be onsite at the classroom and will manage the Bahasa channel on Zoom. Our volunteers can use the English Channel.

Additionally, there will be at least one teacher in every classroom, who will also be facilitating and assisting the students in their activities while the workshop is ongoing.

Will I need to purchase any art materials for the students?

The activities designed are meant to support sustainable learning. Hence, the materials needed are simple, every-day materials like paper, markers and colour pencils. If any additional stationeries and materials are needed, the SIF will coordinate with our partner in Indonesia and have the materials ready for the students ahead of the workshops.

What kind of training or materials will I receive as a volunteer?

The following activities and materials have been developed and prepared for volunteers of this programme:

- Volunteer Training Manual
- Four main lesson plans with modification for three learner age groups (i.e. 12 original lesson plans of 120-minute duration)
- Post Assignment Feedback Form

What are the prerequisites for volunteers for the WOW SEA Art programme?

Our volunteers are key to the success of our programmes. To be a volunteer, you will need to:

- Be a Resident of Singapore or Permanent Resident (PR) of Singapore
- Be at least 18 years old
- Be comfortable with using technology for online workshops
- Own a laptop
- Be culturally sensitive
- Be open to sharing and learning
- Be a team player with good interpersonal skills

What are the roles and responsibilities of a volunteer for the WOW SEA Art programme?

- Participate in group meetings and discussions with the DSTL and fellow volunteers in your team
- Understand the lesson plan for the workshop including the activities to be conducted
- Plan and prepare for the workshop
- Attend rehearsals
- Conduct online workshops and manage activities in the break-out rooms with energy, enthusiasm and positivity

What are the costs involved for volunteers?

All workshops are conducted online from Singapore. Any personal expenses (e.g. transportation, meals etc) incurred for the planning and preparation of the workshop will not be reimbursed by the SIF.

Do I need to have prior teaching experience or have art background to volunteer for WOW SEA Art?

WOW SEA Art seeks to use the arts as a gateway to creativity and communication. As a volunteer, your role is to foster the love of learning in children. As such, you do not need to be an art teacher or have any teaching experience to volunteer. You simply need to have the willingness to let students express their ideas through open-ended discussions and activities.

Who should I reach out to if I have any additional questions?

You may direct your queries to citizenambassador@sif.org.sg.

How do I register and apply for the volunteer trip?

You may register your interest by filling in the form here.